

WORK EXPERIENCE

Midwest Event Solutions

West Chicago, August 2024 – Present

- Lighting design and programming for concerts, musical theater, and events.
- Setup power distribution, motor control, and amp racks with 400 amp and 600 amp services.
- Sound mixing and system installs with 15+ mics, monitors, and playback.

Technical Advisor & Lighting Designer

Foellinger Auditorium and Lincoln Hall Theatre, Aug 2021 – Present

- 1,300 seat venue with proscenium and fly rail.
- Advise the venue manager on rigging and lighting maintenance, purchases, and training.
- Train employees on lineset operations, lighting design and programming, and video routing.
- Meet with clients to understand and provide technical support for their events.
- Provide lighting designs for dance, theatre, speaking events, and concerts.

Stagehand & Down Rigger

State Farm Center, April 2022 – Present

- 15,500 seat arena for sporting events and live events.
- Work with IATSE crews to down rig and provide stagehand work for touring concerts.
- Install large outdoor light shows and concerts.

Asset Management Intern

MBS Equipment Co., May 2021 – January 2023

- Meet with managers to understand equipment needs across different departments.
- Work with our shipping department to ensure equipment is sent properly and securely.
- Familiar with Arri and Astera products, conventional fixtures, WDMX, and grip equipment.

Lighting Designer

Canyon Club, June 2018 – May 2020

- Provide lighting designs for touring bands or work with guest designers to prepare their show.
- Program and manage media and video during the performance.
- Assist in loading in band equipment and providing power throughout the stage.

Education

University of Illinois at Urbana-Champaign

- Scenic Technology B.F.A with a minor in business, Class of 2024

PRODUCTION EXPERIENCE

Krannert Center for the Performing Arts

Scenic Technology, Undergrad

- Complete production assignments as the technical director, technical designer, head carpenter, and draftsperson during my 4 years.
- Technically design and implement an automated stage elevator with over 450 full cycles.
- Take on specialty design and drafting projects brought to me by professors in various departments.
- Load-in and strike 8 productions per academic year.

Illini Student Musicals

Technical Advisor

- Advise on show decisions based on budget, skill, and complexity per semester.
- Technically design and draft scenery for productions.
- Manage a materials budget of \$1,200.
- Manage build schedule, load-in, and strike of regular season productions.
- Safely train non-theatre students interested in scenic on construction techniques and general tool usage.

Skills

Lighting

- Electrics, design, programming (Primary: MA2, ETC).

Management

- Strong supervisory skills, experience leading student and union teams, costing and budgeting processes, & managing shop fabrication and labor schedules.

Drafting

- Autocad and Vectorworks (2D & 3D), & plating.

Automation

- Technical design for deck tracks, turn tables, and elevators, fabrication, installation, PID tuning, programming (Creative Connors), & modeling.

Fabrication

- Automation, scenic carpentry, metals, MIG welding, vacuform, & CNC (Vectric, Mach 3, & Shopbot).

Rigging

- Single and double purchase, knots, chain motors, traveler track setup and reeving, down rigging & kabuki setup and operation.

Audio

- FOH engineering and monitor mixing & Qlab programming.

Other

- Genie trained, fire extinguisher trained, forklift certified, Microsoft office, and driver's license.

EDUCATION / SKILLS

On-Call

MCA

Athenaeum